

All Star Band Audition Music (Set B)

JH Flute/Piccolo

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). It contains two measures of ascending chromatic eighth notes: B-flat, B, B-sharp, C, C-sharp, D, D-sharp, E, E-sharp, F, F-sharp, G, G-sharp, A, A-sharp, B. The second staff is in bass clef, 4/4 time, with a key signature of one flat. It contains two measures of descending chromatic eighth notes: B, B-flat, B-sharp, A, A-sharp, G, G-sharp, F, F-sharp, E, E-sharp, D, D-sharp, C, C-sharp, B.

Andante ♩ = 72

Excerpt #1

Three staves of musical notation for Excerpt #1. The first staff is in treble clef, 4/4 time, with a key signature of one flat. It begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and a crescendo leading to a dynamic marking of *f* (forte). The second staff continues the melodic line with a dynamic marking of *pp* (pianissimo) and includes slurs and accents. The third staff features a complex rhythmic pattern of sixteenth notes with slurs and accents.

Allegretto ♩ = 108

Excerpt #2

Three staves of musical notation for Excerpt #2. The first staff is in treble clef, 3/4 time, with a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents. The second and third staves continue this rhythmic pattern with slurs and accents.

All Star Band Audition Music (Set B)

JH Clarinet

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C4 to G5. The second staff shows a descending scale from G5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8, C#8, D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9, D#9, E9, E#9, F9, F#9, G9, G#9, A9, A#9, B9, B#9, C10, C#10, D10, D#10, E10, E#10, F10, F#10, G10, G#10, A10, A#10, B10, B#10, C11, C#11, D11, D#11, E11, E#11, F11, F#11, G11, G#11, A11, A#11, B11, B#11, C12, C#12, D12, D#12, E12, E#12, F12, F#12, G12, G#12, A12, A#12, B12, B#12, C13, C#13, D13, D#13, E13, E#13, F13, F#13, G13, G#13, A13, A#13, B13, B#13, C14, C#14, D14, D#14, E14, E#14, F14, F#14, G14, G#14, A14, A#14, B14, B#14, C15, C#15, D15, D#15, E15, E#15, F15, F#15, G15, G#15, A15, A#15, B15, B#15, C16, C#16, D16, D#16, E16, E#16, F16, F#16, G16, G#16, A16, A#16, B16, B#16, C17, C#17, D17, D#17, E17, E#17, F17, F#17, G17, G#17, A17, A#17, B17, B#17, C18, C#18, D18, D#18, E18, E#18, F18, F#18, G18, G#18, A18, A#18, B18, B#18, C19, C#19, D19, D#19, E19, E#19, F19, F#19, G19, G#19, A19, A#19, B19, B#19, C20, C#20, D20, D#20, E20, E#20, F20, F#20, G20, G#20, A20, A#20, B20, B#20, C21, C#21, D21, D#21, E21, E#21, F21, F#21, G21, G#21, A21, A#21, B21, B#21, C22, C#22, D22, D#22, E22, E#22, F22, F#22, G22, G#22, A22, A#22, B22, B#22, C23, C#23, D23, D#23, E23, E#23, F23, F#23, G23, G#23, A23, A#23, B23, B#23, C24, C#24, D24, D#24, E24, E#24, F24, F#24, G24, G#24, A24, A#24, B24, B#24, C25, C#25, D25, D#25, E25, E#25, F25, F#25, G25, G#25, A25, A#25, B25, B#25, C26, C#26, D26, D#26, E26, E#26, F26, F#26, G26, G#26, A26, A#26, B26, B#26, C27, C#27, D27, D#27, E27, E#27, F27, F#27, G27, G#27, A27, A#27, B27, B#27, C28, C#28, D28, D#28, E28, E#28, F28, F#28, G28, G#28, A28, A#28, B28, B#28, C29, C#29, D29, D#29, E29, E#29, F29, F#29, G29, G#29, A29, A#29, B29, B#29, C30, C#30, D30, D#30, E30, E#30, F30, F#30, G30, G#30, A30, A#30, B30, B#30, C31, C#31, D31, D#31, E31, E#31, F31, F#31, G31, G#31, A31, A#31, B31, B#31, C32, C#32, D32, D#32, E32, E#32, F32, F#32, G32, G#32, A32, A#32, B32, B#32, C33, C#33, D33, D#33, E33, E#33, F33, F#33, G33, G#33, A33, A#33, B33, B#33, C34, C#34, D34, D#34, E34, E#34, F34, F#34, G34, G#34, A34, A#34, B34, B#34, C35, C#35, D35, D#35, E35, E#35, F35, F#35, G35, G#35, A35, A#35, B35, B#35, C36, C#36, D36, D#36, E36, E#36, F36, F#36, G36, G#36, A36, A#36, B36, B#36, C37, C#37, D37, D#37, E37, E#37, F37, F#37, G37, G#37, A37, A#37, B37, B#37, C38, C#38, D38, D#38, E38, E#38, F38, F#38, G38, G#38, A38, A#38, B38, B#38, C39, C#39, D39, D#39, E39, E#39, F39, F#39, G39, G#39, A39, A#39, B39, B#39, C40, C#40, D40, D#40, E40, E#40, F40, F#40, G40, G#40, A40, A#40, B40, B#40, C41, C#41, D41, D#41, E41, E#41, F41, F#41, G41, G#41, A41, A#41, B41, B#41, C42, C#42, D42, D#42, E42, E#42, F42, F#42, G42, G#42, A42, A#42, B42, B#42, C43, C#43, D43, D#43, E43, E#43, F43, F#43, G43, G#43, A43, A#43, B43, B#43, C44, C#44, D44, D#44, E44, E#44, F44, F#44, G44, G#44, A44, A#44, B44, B#44, C45, C#45, D45, D#45, E45, E#45, F45, F#45, G45, G#45, A45, A#45, B45, B#45, C46, C#46, D46, D#46, E46, E#46, F46, F#46, G46, G#46, A46, A#46, B46, B#46, C47, C#47, D47, D#47, E47, E#47, F47, F#47, G47, G#47, A47, A#47, B47, B#47, C48, C#48, D48, D#48, E48, E#48, F48, F#48, G48, G#48, A48, A#48, B48, B#48, C49, C#49, D49, D#49, E49, E#49, F49, F#49, G49, G#49, A49, A#49, B49, B#49, C50, C#50, D50, D#50, E50, E#50, F50, F#50, G50, G#50, A50, A#50, B50, B#50, C51, C#51, D51, D#51, E51, E#51, F51, F#51, G51, G#51, A51, A#51, B51, B#51, C52, C#52, D52, D#52, E52, E#52, F52, F#52, G52, G#52, A52, A#52, B52, B#52, C53, C#53, D53, D#53, E53, E#53, F53, F#53, G53, G#53, A53, A#53, B53, B#53, C54, C#54, D54, D#54, E54, E#54, F54, F#54, G54, G#54, A54, A#54, B54, B#54, C55, C#55, D55, D#55, E55, E#55, F55, F#55, G55, G#55, A55, A#55, B55, B#55, C56, C#56, D56, D#56, E56, E#56, F56, F#56, G56, G#56, A56, A#56, B56, B#56, C57, C#57, D57, D#57, E57, E#57, F57, F#57, G57, G#57, A57, A#57, B57, B#57, C58, C#58, D58, D#58, E58, E#58, F58, F#58, G58, G#58, A58, A#58, B58, B#58, C59, C#59, D59, D#59, E59, E#59, F59, F#59, G59, G#59, A59, A#59, B59, B#59, C60, C#60, D60, D#60, E60, E#60, F60, F#60, G60, G#60, A60, A#60, B60, B#60, C61, C#61, D61, D#61, E61, E#61, F61, F#61, G61, G#61, A61, A#61, B61, B#61, C62, C#62, D62, D#62, E62, E#62, F62, F#62, G62, G#62, A62, A#62, B62, B#62, C63, C#63, D63, D#63, E63, E#63, F63, F#63, G63, G#63, A63, A#63, B63, B#63, C64, C#64, D64, D#64, E64, E#64, F64, F#64, G64, G#64, A64, A#64, B64, B#64, C65, C#65, D65, D#65, E65, E#65, F65, F#65, G65, G#65, A65, A#65, B65, B#65, C66, C#66, D66, D#66, E66, E#66, F66, F#66, G66, G#66, A66, A#66, B66, B#66, C67, C#67, D67, D#67, E67, E#67, F67, F#67, G67, G#67, A67, A#67, B67, B#67, C68, C#68, D68, D#68, E68, E#68, F68, F#68, G68, G#68, A68, A#68, B68, B#68, C69, C#69, D69, D#69, E69, E#69, F69, F#69, G69, G#69, A69, A#69, 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F#107, G107, G#107, A107, A#107, B107, B#107, C108, C#108, D108, D#108, E108, E#108, F108, F#108, G108, G#108, A108, A#108, B108, B#108, C109, C#109, D109, D#109, E109, E#109, F109, F#109, G109, G#109, A109, A#109, B109, B#109, C110, C#110, D110, D#110, E110, E#110, F110, F#110, G110, G#110, A110, A#110, B110, B#110, C111, C#111, D111, D#111, E111, E#111, F111, F#111, G111, G#111, A111, A#111, B111, B#111, C112, C#112, D112, D#112, E112, E#112, F112, F#112, G112, G#112, A112, A#112, B112, B#112, C113, C#113, D113, D#113, E113, E#113, F113, F#113, G113, G#113, A113, A#113, B113, B#113, C114, C#114, D114, D#114, E114, E#114, F114, F#114, G114, G#114, A114, A#114, B114, B#114, C115, C#115, D115, D#115, E115, E#115, F115, F#115, G115, G#115, A115, A#115, B115, B#115, C116, C#116, D116, D#116, E116, E#116, F116, F#116, G116, G#116, A116, A#116, B116, B#116, C117, C#117, D117, D#117, E117, E#117, F117, F#117, G117, G#117, A117, A#117, B117, B#117, C118, C#118, D118, D#118, E118, E#118, F118, F#118, G118, G#118, A118, A#118, B118, B#118, C119, C#119, D119, D#119, E119, E#119, F119, F#119, G119, G#119, A119, A#119, B119, B#119, C120, C#120, D120, D#120, E120, E#120, F120, F#120, G120, G#120, A120, A#120, B120, B#120, C121, C#121, D121, D#121, E121, E#121, F121, F#121, G121, G#121, A121, A#121, B121, B#121, C122, C#122, D122, D#122, E122, E#122, F122, F#122, G122, G#122, A122, A#122, B122, B#122, C123, C#123, D123, D#123, E123, E#123, F123, F#123, G123, G#123, A123, A#123, B123, B#123, C124, C#124, D124, D#124, E124, E#124, F124, F#124, G124, G#124, A124, A#124, B124, B#124, C125, C#125, D125, D#125, E125, E#125, F125, F#125, G125, G#125, A125, A#125, B125, B#125, C126, C#126, D126, D#126, E126, E#126, F126, F#126, G126, G#126, A126, A#126, B126, B#126, C127, C#127, D127, D#127, E127, E#127, F127, F#127, G127, G#127, A127, A#127, B127, B#127, C128, C#128, D128, D#128, E128, E#128, F128, F#128, G128, G#128, A128, A#128, B128, B#128, C129, C#129, D129, D#129, E129, E#129, F129, F#129, G129, G#129, A129, A#129, B129, B#129, C130, C#130, D130, D#130, E130, E#130, F130, F#130, G130, G#130, A130, A#130, B130, B#130, C131, C#131, D131, D#131, E131, E#131, F131, F#131, G131, G#131, A131, A#131, B131, B#131, C132, C#132, D132, D#132, E132, E#132, F132, F#132, G132, G#132, A132, A#132, B132, B#132, C133, C#133, D133, D#133, E133, E#133, F133, F#133, G133, G#133, A133, A#133, B133, B#133, C134, C#134, D134, D#134, E134, E#134, F134, F#134, G134, G#134, A134, A#134, B134, B#134, C135, C#135, D135, D#135, E135, E#135, F135, F#135, G135, G#135, A135, A#135, B135, B#135, C136, C#136, D136, D#136, E136, E#136, F136, F#136, G136, G#136, A136, A#136, B136, B#136, C137, C#137, D137, D#137, E137, E#137, F137, F#137, G137, G#137, A137, A#137, B137, B#137, C138, C#138, D138, D#138, E138, E#138, F138, F#138, G138, G#138, A138, A#138, B138, B#138, C139, C#139, D139, D#139, E139, E#139, F139, F#139, G139, G#139, A139, A#139, B139, B#139, C140, C#140, D140, D#140, E140, E#140, F140, F#140, G140, G#140, A140, A#140, B140, B#140, C141, C#141, D141, D#141, E141, E#141, F141, F#141, G141, G#141, A141, A#141, B141, B#141, C142, C#142, D142, D#142, E142, E#142, F142, F#142, G142, G#142, A142, A#142, B142, B#142, C143, C#143, D143, D#143, E143, E#143, F143, F#143, G143, G#143, A143, A#143, B143, B#143, C144, C#144, D144, D#144, E144, E#144, F144, F#144, G144, G#144, A144, A#144, B144, B#144, C145, C#145, D145, D#145, E145, E#145, F145, F#145, G145, G#145, A145, A#145, B145, B#145, C146, C#146, D146, D#146, E146, E#146, F146, F#146, G146, G#146, A146, A#146, B146, B#146, C147, C#147, D147, D#147, E147, E#147, F147, F#147, G147, G#147, A147, A#147, B147, B#147, C148, C#148, D148, D#148, E148, E#148, F148, F#148, G148, G#148, A148, A#148, B148, B#148, C149, C#149, D149, D#149, E149, E#149, F149, F#149, G149, G#149, A149, A#149, B149, B#149, C150, C#150, D150, D#150, E150, E#150, F150, F#150, G150, G#150, A150, A#150, B150, B#150, C151, C#151, D151, D#151, E151, E#151, F151, F#151, G151, G#151, A151, A#151, B151, B#151, C152, C#152, D152, D#152, E152, E#152, F152, F#152, G152, G#152, A152, A#152, B152, B#152, C153, C#153, D153, D#153, E153, E#153, F153, F#153, G153, G#153, A153, A#153, B153, B#153, C154, C#154, D154, D#154, E154, E#154, F154, F#154, G154, G#154, A154, A#154, B154, B#154, C155, C#155, D155, D#155, E155, E#155, F155, F#155, G155, G#155, A155, A#155, B155, B#155, C156, C#156, D156, D#156, E156, E#156, F156, F#156, G156, G#156, A156, A#156, B156, B#156, C157, C#157, D157, D#157, E157, E#157, F157, F#157, G157, G#157, A157, A#157, B157, B#157, C158, C#158, D158, D#158, E158, E#158, F158, F#158, G158, G#158, A158, A#158, B158, B#158, C159, C#159, D159, D#159, E159, E#159, F159, F#159, G159, G#159, A159, A#159, B159, B#159, C160, C#160, D160, D#160, E160, E#160, F160, F#160, G160, G#160, A160, A#160, B160, B#160, C161, C#161, D161, D#161, E161, E#161, F161, F#161, G161, G#161, A161, A#161, B161, B#161, C162, C#162, D162, D#162, E162, E#162, F162, F#162, G162, G#162, A162, A#162, B162, B#162, C163, C#163, D163, D#163, E163, E#163, F163, F#163, G163, G#163, A163, A#163, B163, B#163, C164, C#164, D164, D#164, E164, E#164, F164, F#164, G164, G#164, A164, A#164, B164, B#164, C165, C#165, D165, D#165, E165, E#165, F165, F#165, G165, G#165, A165, A#165, B165, B#165, C166, C#166, D166, D#166, E166, E#166, F166, F#166, G166, G#166, A166, A#166, B166, B#166, C167, C#167, D167, D#167, E167, E#167, F167, F#167, G167, G#167, A167, A#167, B167, B#167, C168, C#168, D168, D#168, E168, E#168, F168, F#168, G168, G#168, A168, A#168, B168, B#168, C169, C#169, D169, D#169, E169, E#169, F169, F#169, G169, G#169, A169, A#169, B169, B#169, C170, C#170, D170, D#170, E170, E#170, F170, F#170, G170, G#170, A170, A#170, B170, B#170, C171, C#171, D171, D#171, E171, E#171, F171, F#171, G171, G#171, A171, A#171, B171, B#171, C172, C#172, D172, D#172, E172, E#172, F172, F#172, G172, G#172, A172, A#172, B172, B#172, C173, C#173, D173, D#173, E173, E#173, F173, F#173, G173, G#173, A173, A#173, B173, B#173, C174, C#174, D174, D#174, E174, E#174, F174, F#174, G174, G#174, A174, A#174, B174, B#174, C175, C#175, D175, D#175, E175, E#175, F175, F#175, G175, G#175, A175, A#175, B175, B#175, C176, C#176, D176, D#176, E176, E#176, F176, F#176, G176, G#176, A176, A#176, B176, B#176, C177, C#177, D177, D#177, E177, E#177, F177, F#177, G177, G#177, A177, A#177, B177, B#177, C178, C#178, D178, D#178, E178, E#178, F178, F#178, G178, G#178, A178, A#178, B178, B#178, C179, C#179, D179, D#179, E179, E#179, F179, F#179, G179, G#179, A179, A#179, B179, B#179, C180, C#180, D180, D#180, E180, E#180, F180, F#180, G180, G#180, A

All Star Band Audition Music (Set B)

JH Bass Clarinet

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in treble clef, 4/4 time, and contains two measures of ascending chromatic eighth notes from C4 to G4. The second staff is in bass clef, 4/4 time, and contains two measures of descending chromatic eighth notes from G3 to C2.

Adagio

Excerpt #1

Two staves of musical notation for Excerpt #1. The first staff is in treble clef, 4/4 time, and contains two measures of music. The first measure starts with a piano (*p*) dynamic and features a half note G4. The second measure starts with a mezzo-piano (*mp*) dynamic and features a half note F#4. The second staff is in treble clef, 4/4 time, and contains two measures of music. The first measure starts with a piano (*p*) dynamic and features a half note E4. The second measure starts with a mezzo-piano (*mp*) dynamic and features a half note D4.

♩ = 120

Excerpt #2

Three staves of musical notation for Excerpt #2. The first staff is in treble clef, 4/4 time, and contains two measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a half note G4. The second measure starts with a crescendo (*cresc.*) dynamic and features a half note F#4. The second staff is in bass clef, 4/4 time, and contains two measures of music. The first measure starts with a forte (*f*) dynamic and features a half note E4. The second measure starts with a piano (*p*) dynamic and features a half note D4. The third staff is in bass clef, 4/4 time, and contains two measures of music. The first measure starts with a forte (*f*) dynamic and features a half note C4. The second measure starts with a crescendo and rallentando (*cresc. e rall.*) dynamic and features a half note B3.

All Star Band Audition Music (Set B)

JH Oboe

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). It contains two measures of ascending chromatic eighth notes: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-sharp, F, F-sharp, G, G-sharp, A, A-sharp, B. The second staff is in treble clef, 4/4 time, with a key signature of one flat. It contains two measures of descending chromatic eighth notes: B, B-flat, A, A-flat, G, G-flat, F, F-flat, E, E-flat, D, D-flat, C, C-flat, B-flat.

Expressive ♩ = 88

Excerpt #1

Two staves of musical notation for Excerpt #1. The first staff is in treble clef, 4/4 time, with a key signature of one flat. It starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes with slurs and phrasing marks. The second staff continues the melody, ending with a *Rall.* (ritardando) marking.

Moderately ♩ = 104 - 120

Excerpt #2

Three staves of musical notation for Excerpt #2. The first staff is in treble clef, 4/4 time, with a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with slurs and phrasing marks. The second staff continues the melody, ending with a mezzo-piano (*mp*) dynamic. The third staff continues the melody, ending with a mezzo-forte (*mf*) dynamic.

All Star Band Audition Music (Set B)

Chromatic Scale

JH Bassoon

Two staves of musical notation for a chromatic scale. The first staff is in bass clef with a 4/4 time signature. It contains two lines of music: the first line has six measures of an ascending chromatic scale (C2 to G3), and the second line has six measures of a descending chromatic scale (F3 to C2). The second staff is also in bass clef and contains two lines of music: the first line has six measures of an ascending chromatic scale (C3 to G3), and the second line has six measures of a descending chromatic scale (F3 to C2).

Moderato

Excerpt #1

Two staves of musical notation for Excerpt #1. The first staff is in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It contains two lines of music: the first line has six measures of a melodic line with triplets, and the second line has six measures of a similar melodic line. The second staff is also in bass clef with a 3/4 time signature and a key signature of one flat. It contains two lines of music: the first line has six measures of a melodic line with triplets, and the second line has six measures of a similar melodic line.

All Star Band Audition Music (Set B)

JH Saxophones

Chromatic Scale

Musical notation for a chromatic scale in 4/4 time. The first staff shows the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4. The piece concludes with a whole note C4.

Musical notation for Excerpt #1 in 3/4 time, key of D major. The tempo is marked $\text{♩} = 92$. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line, ending with a fortissimo (*f*) dynamic. The piece concludes with a double bar line.

Musical notation for Excerpt #2 in 4/4 time, marked Moderato. The piece consists of two staves of music, both featuring a steady eighth-note rhythmic pattern. The first staff is in D major, and the second staff moves to D minor. The piece concludes with a double bar line.

All Star Band Audition Music (Set B)

JH Trumpets

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C4 to C5 with accidentals: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The second staff shows a descending scale from C5 to C4 with accidentals: C, B, Bb, Ab, G, F, Fb, Eb, D, C, Bb, Ab, G, F, E, D, C.

Excerpt

Allegretto ♩ = 100

Four staves of musical notation for an excerpt. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100. The first staff starts with a dynamic marking of *mf*. The second and third staves contain various rhythmic patterns including eighth and sixteenth notes, some with slurs. The third staff has a dynamic marking of *mf*. The fourth staff ends with a dynamic marking of *mp*.

All Star Band Audition Music (Set B)

JH Horns

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows a chromatic scale ascending from C4 to C5. The second staff shows a chromatic scale descending from C5 to C4, ending with a whole note C4.

Excerpt #1

Expressivo ♩ = 90

Musical notation for Excerpt #1, consisting of three staves in 4/4 time. The music is marked **Expressivo** with a tempo of ♩ = 90. The first staff has dynamics *p*, *mf*, *mp*, *f*, *mf*, *f*, and *mf*. The second staff has dynamics *mp*, *p*, *mf*, *mp*, and *mf*. The third staff has dynamics *mf*, *f*, and *p*.

Excerpt #2

Allegro ♩ = 120

Musical notation for Excerpt #2, consisting of two staves in 2/4 time. The music is marked **Allegro** with a tempo of ♩ = 120. The first staff starts with a dynamic of *f*. The second staff continues the melody.

All Star Band Audition Music (Set B)

JH Trombone/Baritone BC

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from G2 to G3. The second staff shows a descending scale from G3 to G1. The key signature has one flat (B-flat), and the time signature is common time (C).

Excerpt

Maestoso ♩ = 100

Five staves of musical notation for an excerpt. The first staff begins with a dynamic marking of *f* and a tempo marking of **Maestoso** with a quarter note equal to 100 (♩ = 100). The key signature has one flat (B-flat) and the time signature is 4/4. The excerpt consists of a series of chords and melodic lines, including a descending eighth-note pattern in the final two staves.

All Star Band Audition Music (Set B)

JH Baritone TC

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C4 to D5. The second staff shows a descending scale from D5 to C3, ending with a whole note C3.

Excerpt

Maestoso ♩ = 100

Five staves of musical notation for an excerpt. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a forte (f) dynamic and includes accents. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The excerpt concludes with a double bar line.

All Star Band Audition Music (Set B)

JH Percussion

Spiritoso

Mallets

Musical score for Mallets, measures 7-33. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Spiritoso**. The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is marked between measures 25 and 27. The piece concludes with a double bar line at measure 33.

Snare Drum

Musical score for Snare Drum, measures 39-60. The score is written in a 2/4 time signature. The tempo is **Spiritoso**. The score consists of rhythmic patterns using eighth and sixteenth notes, often with accents (>) and slurs. The piece concludes with a double bar line at measure 60.