

All Star Band Audition Music (Set B)

HS Flute/Piccolo

Chromatic Scale

Chromatic Scale musical notation for HS Flute/Piccolo, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The key signature has one sharp (F#).

Excerpt 1 musical notation for HS Flute/Piccolo, consisting of two staves. The first staff is in 3/4 time with a tempo marking of $\text{♩} = 72$. It features a melodic line with slurs and a triplet of eighth notes. The second staff continues the melodic line.

Excerpt 2 musical notation for HS Flute/Piccolo, consisting of three staves. The first staff is in 3/8 time with a tempo marking of **Allegretto**. It features a complex rhythmic pattern with slurs and accents. The second and third staves continue the pattern, with dynamic markings *f*, *p*, *cresc.*, *p e cresc.*, and *f*.

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HS Clarinet

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C4 to C5. The second staff shows a descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

Excerpt #1

Con moto ♩=96

Three staves of musical notation for Excerpt #1. The first staff is in 3/4 time and features a melodic line with slurs and accents. The second staff provides harmonic support with chords and single notes. The third staff continues the melodic line with slurs and accents.

Excerpt #2

♩ = 100 - 120

Three staves of musical notation for Excerpt #2. The first staff is in 2/4 time and features a melodic line with slurs and accents. The second staff provides harmonic support with chords and single notes, including dynamic markings: *mf*, *cresc.*, *ffz*, and *mf*. The third staff continues the melodic line with slurs and accents, ending with a dynamic marking of *f*.

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HS Bass Clarinet

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C2 to C3, and the second staff shows the descending scale from C3 to C2.

$\text{♩} = 104$

Excerpt

Musical notation for the Excerpt, consisting of three staves. The first staff includes a trill (*tr*) and a dynamic marking of *p*. The second and third staves include dynamic markings of *cresc.*, *f*, and *poco rit.*

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HS Oboe

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to B4, and the second staff shows the descending scale from B4 to C3. The key signature has one flat (Bb), and the time signature is common time (C).

Excerpt

Five staves of musical notation for an excerpt. The tempo is marked **Moderato** with a quarter note equal to 100 (♩ = 100). The key signature has two flats (Bb, Eb), and the time signature is common time (C). The music features various dynamics: *p* (piano), *f* (forte), and *rit.* (ritardando). The excerpt includes slurs, accents, and a fermata.

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2

Andante ♩ = 66

9 *espressivo*

15 *p*

22 > **Allegro scherzando** ♩ = 120 *3* > *f* *espress.*

30 *p*

30 *f*

HS Saxophones

All Star Band Audition Music (Set B)

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C4 to C5. The second staff shows a descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Excerpt

Four staves of musical notation for an excerpt. The first staff is marked **Allegro** with a tempo of $\text{♩} = 96$. The first measure is marked *mf* and the last measure is marked *f*. The second staff continues with sixteenth-note patterns. The third staff features a dynamic shift from *mf* to *p*. The fourth staff includes a trill (*tr*) and ends with a dynamic of *f*.

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HS Trumpet

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from G4 to G5, and the second staff shows the descending scale from G5 to G4. The key signature has one sharp (F#).

Excerpt

$\text{♩} = 116$

Five staves of musical notation for an excerpt. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first staff is marked *mp dolce*. The second staff is marked *cresc.* and *mf*. The third staff has dynamic markings *mp*, *mf*, and *f*. The fourth staff is marked *mp*. The fifth staff is marked *cresc.* and *f*. The excerpt concludes with a double bar line.

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HS Horn

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff is in treble clef with a 4/4 time signature, showing a scale from C4 to G5. The second staff is in bass clef, showing a scale from G2 to C4.

Excerpt

Andante, with a pleasant, flowing rhythm

Five staves of musical notation for an excerpt. The music is in 4/4 time and features a variety of dynamics and articulations. The first staff begins with a *mf* dynamic. The second staff ends with a *p* dynamic. The third staff includes dynamics of *p*, *mf*, *sf*, and *sf*. The fourth staff includes dynamics of *sf*, *sf*, *sf*, and *sf*. The fifth staff concludes the excerpt.

All Star Band Audition Music (Set B)

HS Trombone/Baritone BC

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C2 to C3. The second staff shows a descending scale from B2 to C1. The key signature has one flat (Bb), and the time signature is common time (C).

Excerpt

$\text{♩} = 88$

Five staves of musical notation for an excerpt. The key signature has two flats (Bb, Eb), and the time signature is common time (C). The tempo is marked as quarter note = 88. The first staff starts with a *p* dynamic. The second staff has a *mf* dynamic. The excerpt features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes).

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HS Baritone TC

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C#4, C4.

Excerpt

Five staves of musical notation for an excerpt. The tempo is marked as $\text{♩} = 88$. The first staff starts with a *p* dynamic. The second staff has a *mf* dynamic. The excerpt includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes).

All Star Band Audition Music (Set B)

HS Tuba

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff starts on a middle C (C4) and ascends chromatically to a G5. The second staff starts on a G3 and descends chromatically to a C2. The key signature has one flat (Bb).

Excerpt

Allegretto

Excerpt musical notation for HS Tuba, marked Allegretto. The piece is in 6/8 time and Bb major. It consists of seven staves of music. The first staff begins at measure 9 with a piano (*p*) dynamic and accents. The second staff begins at measure 16 with a forte (*f*) dynamic. The third staff begins at measure 23 with a *rall.* marking and a forte (*f*) dynamic. The fourth staff begins at measure 32. The fifth staff begins at measure 38 with a piano (*p*) dynamic and accents. The sixth staff begins at measure 45 with a forte (*f*) dynamic. The seventh staff concludes the excerpt. A **Tempo 1** marking is present between the second and third staves.

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Moderato

Mallets

Mallets part of the score, consisting of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Snare Drum

Snare Drum part of the score, consisting of two staves of music. The first staff includes markings for 9 strokes, 5 strokes, and 7 strokes. The second staff includes markings for triplets (3) and a final triplet (3). The music is written in bass clef with a 2/4 time signature.

Allegretto (waltz - like; with grace)

Tympani

Tympani part of the score, consisting of seven staves of music. The first staff includes dynamics *pp* and *p*. The second staff includes dynamics *fp* and *f*. The third staff includes dynamics *fp*, *f*, and *p*. The fourth staff includes dynamics *p sub.*, *f*, *fp*, *ff*, and *p*. The fifth staff includes dynamics *p* and *ff sub.*. The sixth staff includes dynamics *f*. The seventh staff includes dynamics *mf*, *p*, and *pp*. The music is written in bass clef with a 3/4 time signature and includes a *poco a poco rit.* instruction.